

The Admissions Panel for the MFA in Studio reviews portfolios for an indication of a clear direction and the potential for development. The portfolio should consist of representative examples of recent art work.

Applicants submitting images of 2-D and/or 3-D artwork must submit by using our new online ePortfolio.

- A maximum of 20 images
- The electronic portfolio requires that relevant information including dimensions, materials, date, etc. be uploaded with each image. A sentence or two providing additional information is acceptable. Please follow the link and follow the instructions provided. Any questions please email Gloria Quigley at gquigley@arts.usf.edu.
- **CLICK HERE** to access the ePortfolio portal please go to the following website. <http://mfausf.admissions.digication.com>.

Applicants submitting film, video or animation as a primary means of expression or as documentation of kinetic sculpture, installation and/or performance art works will submit DVD or VHS NTSC only utilizing the following specifications directly to the School of Art and Art History.

- The Admissions Panel will review the first 5 minutes of each tape or DVD and continue to review further material if quality deems additional review is merited. Applicants are therefore STRONGLY encouraged to put excerpts of your strongest work at the beginning of the program and follow this with longer segments or completed works. Include an 8½" x11" sheet of paper with a listing of the works on the tape, running times and a short description to assist in understanding the submitted works. Note whether video is intended as the primary medium of expression or is merely being used as documentation of work in another medium.
- DVD formatted to play on standard NTSC DVD players.
- Video-cassette recorded at the highest quality possible in SP mode. Cue videotapes to the viewing point.

Applicants submitting audio works will submit on Audio CD (aif), or MP3 files on CD-ROM or DVD-R. Submit directly to the School of Art and Art History.

- **Applicants submitting digital media, including interactive or web-based works should be submitted on a Mac formatted CD or DVD-R, as self contained documents. [HTML, Shockwave, Flash Player, Director Projector, QuickTime are acceptable.] These works must be web archive, nothing streaming, unless it is web art. Submit directly to the School of Art and Art History.**
- Submitting URLs is ONLY acceptable for work that is created as web art as its primary means of expression. URLs are NOT acceptable for submission of documentation of work in any other medium. Please note that web art will ONLY be reviewed on a Mac OS X computer using the latest version of Safari or Firefox browsers. Please indicate which of these is the preferred browser for your work. "Web Archive" documents must work in Safari or Firefox browser. Please indicate preferred browser. An accompanying 8½" x11" sheet of paper with a listing of the works submitted and any additional information or comments is acceptable.

PLEASE BE SURE TO PUT VIEWING INSTRUCTIONS WITH EACH MEDIUM.

PLEASE BE SURE TO PUT YOUR NAME ON EVERYTHING YOU SUBMIT.