

ART

Master of Fine Arts (M.F.A.)

DEGREE INFORMATION

Degree Offered:	Master of Fine Arts - M.F.A.
Degree Program:	Art
Concentrations:	n/a
Program Status:	Active
Program Level:	Masters

CONTACT INFORMATION

Program Director:	Wallace Wilson
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University of South Florida
School of Art and Art History
Art Program
4202 E. Fowler Avenue, FAH110
Tampa, FL 33620

PROGRAM INFORMATION

The nationally ranked MFA Program in Studio Art has been carefully designed as a course of study that will maximize the student's potential for in depth investigation of his or her chosen artistic ideas, themes and /or media. Students are encouraged to acquire technical and conceptual skills in more than one medium or studio discipline and to work toward developing techniques that best communicate the content of their artistic pursuits.

Accreditation:

Accredited by the Commission on Colleges of the Southern Association of College and Schools; National Association of Schools of Art and Design.

ADMISSION INFORMATION

Program Admission Requirements

- 1) Same as general university requirement:
- 2) Bachelor's degree
- 3) Three Letters of Recommendation
- 4) An Artist's Statement (Not longer than one 8 1/2 x 11" page)
- 5) Slide List on one 8 1/2 x 11" page
- 6) Portfolio (SASE with adequate postage if you want your portfolio returned.) Applicants portfolio should include:
 - a) 2-D and 3-D artwork: A minimum of twenty 35mm slides in an 8 1/2 x 11" slide page. The first 20 slides are placed in slide trays for the final viewing committee. Slides should be sequenced to best show the development and relationship of ideas. Each slide should be numbered and labeled with artist's name, title of work, date, dimensions, materials and an arrow-

indicating top of slide. An 8 1/2 x 11" slide list should be included with the same information. A sentence or two providing additional information is acceptable.

- b) Film, video, kinetic sculpture, installation and/or performance artwork:: NTSC VHS videocassette recorded at the highest quality possible in SP mode. The Admissions Panel will review the first 10 minutes of each tape. If the work from more than longer pieces is submitted, short segments from each piece should be excerpted and compiled on the first 10 minutes of the tape. The longer work in its entirety can follow these short excerpts on the same tape. An 8 1/2 x 11" listing of the works on tape, running times and any additional information that will assist in understanding the submitted works should be included.
- c) CD-ROM is not recommended for any work that can be documented in either slides or video. Only work created as digital media should be submitted on a CD. Anything else submitted on CD will not necessarily be reviewed. Work originating and intended to be viewed as digital media should be submitted on a MAC formatted CD, ideally as a self-contained program / document such as Director "Projector" file. Also acceptable is a "Web Archive" document from Internet Explorer. An accompanying 8 1/2 x 11" sheet of paper with a listing of the works submitted and any additional information is acceptable. Only MAC formatted CD's as stipulated above will be reviewed. Submitting only URLs as documentation of work is not acceptable.

Program Admission Deadlines

Fall deadline: January 15

Fall admission only

DEGREE PROGRAM REQUIREMENTS

The M.F.A. degree requires a minimum of 60 hours.

Specific program requirements include the following:

ARH 6798 *Contemporary Thought* - 4 credits(20th Century Art History or its equivalent is a prerequisite to ARH 6798 *Contemporary Thought*.)ART 6890 *Graduate Seminar I* – 3 credits (first semester)ART 6891 *Graduate Seminar II* - 3 credits (second semester)ART 6999 *Professional Practices* – 3 creditsARH 6xxx *Graduate Art History* – 8 creditsARH 6897 *Critical Writing Seminar* – 3 creditsART 6956 *M.F.A. Research Project* – 2 creditsART 6000 *Studio and Discretionary Electives* - 35 credits (3 hours of electives must be taken from a program other than the School of Art and Art History – 4000 level coursework may be used to satisfy this requirement)ART 6937 *Graduate Instructor Methods* – 2 credits (This course is an elective option for students who have not worked as a Teaching Assistant.)**M.F.A. total course requirements 60 credits**20th Century Art History is a prerequisite to admission to the graduate program. It may be taken during the first year

of graduate school but will not count as part of the 60 credit requirement.

*All M.F.A. students must take at least one course in non-western art or thought. This course can be taken as an art history course or through another department offering such an emphasis. Course work taken as undergraduate studies in non-western art may substitute but only at the discretion of the Art Faculty.

** elective option for students who have not assisted as Teaching Assistants in the Foundation course

The rest of the program is discretionary and can be planned with the advice of the Graduate Art Advisor in its initial stages. After faculty acceptance of the student's proposed final MFA project, a Supervisory Committee will be selected and serve in an advisory capacity with the student for planning the rest of their program.

Transfer Credits. Requests for use of transfer credits or credits earned as a non-degree seeking student should be made when the student applies to the graduate program. The faculty will decide at the time of admission whether or not such credits will be used toward the MFA degree. Transfer credit is limited to 8 hours.**Oral Defense.** MFA students are also required to participate in an oral defense in conjunction with their M.F.A. research project. This is a forum for questions from faculty representatives and is open to graduate students and the general public.**Studio Space.** An M.F.A. graduate student normally is assigned a studio, when available, in the department and is expected to remain in residence with regular studio hours while enrolled.**COURSES**See <http://www.ugs.usf.edu/sab/sabs.cfm>